

Teaching Music Globally

Teaching Music Globally Teaching Music Globally Thinking Musically Teaching Music to Students with Differences and Disabilities Multicultural Perspectives in Music Education Musician and Teacher Perspectives on Music, Education, and Diversity The Oxford Handbook of Music Composition Pedagogy Navigating Stylistic Boundaries in the Music History Classroom Music for Elementary Classroom Teachers Bulletin of the Council for Research in Music Education THE MUSICALLY VIBRANT CLASSROOM The American Music Teacher Teaching Music in the Twenty-first Century Facing the Music Music in America Children's Music Making in the Gambia Globally Inclusive Music Program Efforts of Three Liberal Arts Colleges Music in the Andes Music in Bali Patricia Shehan Campbell Patricia Shehan Campbell Bonnie C. Wade ALICE M.. HOURIGAN HAMMEL (RYAN M.) William M. Anderson Patricia Shehan Campbell David G. Hebert Michele Kaschub Esther M. Morgan-Ellis Patricia Shehan Campbell Council for Research in Music Education CAMPBELL SCOTT KASSN Lois Choksy Huib Schippers Adelaida Reyes Lisa Huisman Koops Thomas Joseph Tacke Thomas Turino Lisa Rachel Gold

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Council for Research in Music Education THE MUSICALLY VIBRANT CLASSROOM The American Music Teacher Teaching Music in the Twenty-first Century Facing the Music Music in America Children's Music Making in the Gambia Globally Inclusive Music Program Efforts of Three Liberal Arts Colleges Music in the Andes Music in Bali *Patricia Shehan Campbell Patricia Shehan Campbell Bonnie C. Wade ALICE M.. HOURIGAN HAMMEL (RYAN M.) William M. Anderson Patricia Shehan Campbell David G. Hebert Michele Kaschub Esther M. Morgan-Ellis Patricia Shehan Campbell Council for Research in Music Education CAMPBELL SCOTT KASSN Lois Choksy Huib Schippers Adelaida Reyes Lisa Huisman Koops Thomas Joseph Tacke Thomas Turino Lisa Rachel Gold*

not sold separately

pack includes 2 books and one cd

thinking musically is the central volume in the global music series designed for undergraduates and general readers with little or no background in music it incorporates music from many diverse cultures including the americas asia africa oceania and europe and establishes the framework for exploring the practice of music around the world it sets the stage for an array of case study volumes each of which focuses on a single area of the world each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present and comes with an audio cd of musical examples discussed in the text the case studies can be used in any combination with thinking musically to provide a rich exploration of world musical cultures visit oup.com/us/globalmusic for a list of case studies in the series the website also includes instructional materials to accompany each study thinking musically discusses the importance of musical instruments describing their

significance in a culture's folklore, religion, and history; it explores fundamental elements of music including rhythm, pitch, melodic and harmonic relationships, and form, and examines how they vary in different musical traditions. The text considers the effects of cultural influences such as gender and ethnicity on the perception, interpretation, and performance of music; it also looks at how the forces of nationalism, acculturation, and westernization can affect musical traditions. Many of the musical examples are coordinated with material in the case studies. *Thinking Musically* includes activities designed to build critical listening and individual study skills and is packaged with an 80-minute CD that features selections from a wide variety of musical cultures. Also available: *Thinking Musically and Teaching Music Globally* package (2 books, CD, ISBN 0 19 513780 9). *Thinking Musically* is also available in a package with *Teaching Music Globally* by Patricia Shehan Campbell, a second framing volume in the Global Music Series, essential for anyone teaching beginning students about the world's musical cultures. *Teaching Music Globally* describes pedagogical techniques for classes from K-12 to university level and offers a wealth of learning experiences.

The latest edition of the landmark text *Teaching Music to Students with Differences and Disabilities: A Label-Free Approach*, designed for music education faculty, in-service music administrators, in-service music teachers, and preservice music teachers, offers a comprehensive manual and reference guide that introduces those in the field of music education to best practices when teaching music to students with differences and disabilities. Acclaimed pedagogues and clinicians Alice Hammel and Ryan Hourigan address a variety of topics such as research-based strategies for methods courses, practical approaches for in-service music educators, and professional development grounded in research, special education law, and best practice. Like previous editions, a core focus of this book is that a student with differences and disabilities is an individual who deserves a music education that is free of labels. This philosophical premise of a label-free approach is centered in the preservation of the individual personhood of each student through this

approach music educators will be able to gain and advocate for support understand their rights and responsibilities and offer an affective and effective music education for students with and without disabilities this includes learning strategies for effective collaboration with special educators teacher educators and classroom teachers the authors also include curriculum development ideas lesson plan strategies observation strategies methods classroom and practical ideas methods classroom

with multicultural perspectives in music education you can explore musics from around the world with your students in a meaningful way broadly based and practically oriented the book will help you develop curriculum for an increasingly multicultural society ready to use lesson plans make it easy to bring many different but equally logical musical systems into your classroom the authors a variety of music educators and ethnomusicologists provide plans and resources to broaden your students perspectives on music as an important aspect of culture both within the united states and globally

musician and teacher an orientation to music education

this book is a festschrift in celebration of patricia shehan campbell s impact for more than six decades as an eminent teacher educator musician and researcher in the fields of music education and ethnomusicology campbell s oeuvre of scholarly work is wide ranging spanning practical resources for music teachers to facilitate the teaching and learning of different musical cultures of the world to diverse perspectives on the musical cultures of children to the emblematic approach of world music pedagogy fleshed out in the global music series with oxford university press the routledge world music pedagogy series and her educational work with smithsonian folkways recordings alongside her extensive work with ethnomusicologists and

community musicians and scholars across the world notable scholars from the fields of music education ethnomusicology and community music including campbell s doctoral graduates and colleagues from across recent decades are contributors in this festschrift to reflect upon her scholarly work and critically dialogue on several topics perceptions of diversity in school music and children s musical cultures applied ethnomusicology music education and its relation with the multicultural and social justice pedagogical approaches towards cultural diversity in music and bridging communities and culture bearers

the oxford handbook of music composition pedagogy presents an illuminating collection of philosophy research applied practice and international perspectives to highlight the practices of teaching and learning in the field of music composition the handbook offers various strategies and approaches in composition for teachers music teacher educators and students of music education

at a time of transformation in the music history classroom and amid increasing calls to teach a global music history navigating stylistic boundaries in the music history classroom adds nuance to the teaching of varied musical traditions by examining the places where they intersect and the issues of musical exchange and appropriation that these intersections raise troubling traditional boundaries of genre and style this collection of essays helps instructors to denaturalize the framework of western art music and invite students to engage with other traditions vernacular popular and non western on their own terms the book draws together contributions by a wide range of active scholars and educators to investigate the teaching of music history around cases of stylistic borders exploring the places where different practices of music and values intersect each chapter in this collection considers a specific case in which an artist or community engages in what might be termed musical crossover exchange or appropriation and delves deeper into

these concepts to explore questions of how musical meaning changes in moving across worlds of practice addressing works that are already widely taught but presenting new ways to understand and interpret them this volume enables instructors to enrich the perspectives on music history that they present and to take on the challenge of teaching a more global music history without flattening the differences between traditions

for any undergraduate graduate level course in music education unique in both content and approach this text offers a single volume authoritative comparison of the four most popular music education methods used in north america jacques dalcroze kodály orff and comprehensive musicianship its in depth examination of the methods and underlying philosophies of each method and its suggested lessons for each method at each grade level will help students make educated curricular choices among methods

facing the music provides a rich resource for reflection and practice for all those involved in teaching and learning music in culturally diverse environments from policy makers to classroom teachers schippers gradually unfolds the complexities and potential of learning and teaching music out of context

music in america is one of several case study volumes that can be used along with thinking musically the core book in the global music series thinking musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world it sets the stage for an array of case study volumes each of which focuses on a single area of the world each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present america s music is a perennial work in progress music in america looks at both the roots of american musical identity and its many manifestations seeking to answer the complex question

what does american music sound like focusing on three themes identity diversity and unity it explores where america s music comes from who makes it and for what purpose rather than chronologically tracing america s musical history author adelaida reyes considers how musical culture is shaped by space and time by geography and history by social economic and political factors and by people who use music to express themselves within a community introducing the diversity that dominates the contemporary american musical landscape reyes draws on a dazzling range of musical styles from ethnic and popular music idioms to contemporary art music to highlight the ways in which sounds from various cultural origins come to share a national identity packaged with a 65 minute cd containing examples of the music discussed in the book music in america features guided listening and hands on activities that allow readers to become active participants in the music

music in the andes examines the major contemporary indigenous mestizo and urban musical traditions of the region through a series of case studies it also describes andean folkloric music a cosmopolitan tradition that is performed in subways streets and festivals around the world

music in bali is one of several case study volumes that can be used along with thinking musically the core book in the global music series thinking musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world it sets the stage for an array of case study volumes each of which focuses on a single area of the world each case study uses the contemporary musical situation as a point of departure covering historical information and traditions as they relate to the present visit oup.com/us/globalmusic for a list of case studies in the global music series the website also includes instructional materials to accompany each study music in bali introduces the ensemble tradition of balinese music reflecting cooperative aspects of the island s social organization drawing on many years of study with balinese performers

in the united states and extensive fieldwork in bali author lisa gold presents contemporary balinese performance within its cultural and historical context linking bali s rich past to its current role in modern globalized society she illustrates how new compositions borrow material from earlier traditions while also allowing for individual expression and innovation in vibrant present day culture by describing various performances from a temple ceremony to a shadow puppet performance to a masked dance drama music in bali surveys a wide range of performance contexts from the highly sacred to the secular it looks at the interconnected layers of the balinese musical tradition showing how the island s music dance theater and ritual are intertwined music in bali is enhanced by eyewitness accounts of local performances interviews with key performers and vivid illustrations packaged with a 70 minute cd containing examples of the music discussed in the book it features guided listening and hands on activities that encourage readers to engage actively and critically with the music

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