Horst P Horst Horst Salute To The Thirties

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rare and unseen horst in color from fashion studies to travel photography while horst p horst is primarily famous for his classic photographs in black and white this book foregrounds his extraordinary talent as a colorist horst first experimented with color film in the late 1930s embracing the then new vibrant kodachrome technology in horst colorwe discover both early and late examples of his diverse output from nostalgic travel pictures to dazzling fashion studies pastel hued still lifes environmental portraits and studies of glamorous houses and gardens selected by renowned creative director beda achermann who was given full access to horst s expansive archive the home of many unpublished pictures and unprinted negatives the photographs in this book demonstrate horst s impeccable taste his eye for beauty and his technical finesse and are sure to surprise even connoisseurs of his oeuvre horst p horst 1906 99 was one of the 20th century s master photographers he launched his career in the melting pot of 1930s paris where he befriended such influential figures as coco chanel and salvador dalí and began his lifelong association with vogue over the next 60 years horst established his international reputation through his work in vogueand other magazines including vanity fairand house garden his photography has been the subject of major exhibitions including horst a retrospectiveat the international center of photography 1996 and horst photographer of styleat the victoria and albert museum 2014 15

the name horst p horst is synonymous with timeless elegance and sensual sophistication a leading artist at vogue magazine for six decades he was an international figure able to chronicle the interwoven worlds of art design performance the photographs here exhibited are testament to horst s virtuoso talent to his mastery of light form and space

back cover

horst s photographs continue to inspire art directors and photographers and he ranks alongside irving penn and richard avedon as one of the great masters of twentieth century photography

vogue s book of houses gardens people 1968 was a landmark publication among decorating books and it chronicles an important chapter in the history of vogue vogue s horst p horst a leading fashion photographer of his time developed an intense interest in seeing the world s great homes and meeting their owners beginning in the early 1960s he journeyed in an elite world that would soon be lost with accompanying lyrical essays about homes and their occupants by the famed writer valentine lawford horst s partner in work and life the book is a virtual who s who of society politics and the arts in the mid 20th century around that time showcases much of the material featured in the original book plus never before seen photographs from those homes as well as images from additional homes horst shot well into the 1980s this book introduces this work to a new generation of design decorating and visual art professionals academics and enthusiasts

horst p horst born in germany in 1906 became one of the world's most influential fashion photographers putting his stamp on the international vogue magazine of the 1930s and 1940s he became known not only for his extravagant fashion plates but also for his still lifes and nudes and his renowned portraits of gertrude stein katharine hepburn jean cocteau and coco chanel

a legendary portraitist depicts a master abstractionist at his majestic roman palazzo horst p horst 1906 99 possessed a deep understanding of architecture having studied it in hamburg and apprenticed with le corbusier in paris horst later designed his own house on long island and from the 1960s to the 80s he photographed the luxurious homes of style icons throughout the world one of the most striking of these shoots took place in 1966 at the roman palazzo of seminal artist cy twombly the home that twombly and his wife tatiana franchetti created on via di monserrato was a seamless blend of art and life and horst deftly captured its atmosphere of raw elegance some rooms appear starkly empty while others are inhabited by antique furniture and classical sculpture the figures from the myths that inspired twombly the generous proportions of the palazzo suited the large scale of twombly s paintings which he liked to move from one lofty room to another horst also photographed twombly s dandyish manner of dress the velour hats the handwoven tweeds and the world war i greatcoat worn while posing by his gleaming 1928 alfa romeo including many previously unseen photographs from horst s archive horst cy twomblyoffers an intimate insight into the home of a largely private artist and will appeal to fans of twombly and interior design aficionados alike

the life and works of the german american fashion photographer

this work celebrates the extraordinary portraits created by one of the great master photographers of the 20th century in a style that personifies glamour and high fashion horst p horst s photographs conduct the viewer into a world of painters writers musicians designers and royalty

the photographs are all reproduced in full page plates for anyone interested in photography fashion or celebrity some of the most fascinating faces of the twentieth century are to be found in the pages of this book book jacket

an essential reference for students curators and scholars of fashion cultural studies and the expanding range of disciplines that see fashion as imbued with meaning far beyond the material over 300 in depth entries covering designers articles of clothing key concepts and styles edited and introduced by valerie steele a scholar who has revolutionized the study of fashion and who has been described by the washington post as one of fashion s brainiest women derided by some as frivolous even dangerous and celebrated by others as art fashion is anything but a neutral topic behind the hype and the glamour is an industry that affects all cultures of the world a potent force in the global economy fashion is also highly influential in everyday lives even amongst those who may feel impervious this handy volume is a one stop reference for anyone interested in fashion its meaning history and theory from avedon to codpiece dandyism to the g string japanese fashion to subcultures trickle down to zoot suit the berg companion to fashion provides a comprehensive overview of this most fascinating of topics and will serve as the benchmark guide to the subject for many years to come

a new york times editors choice the most substantive biography of the artist to date propulsive positive and persuasive holland cotter new york times book review pen jacqueline bograd weld award for biography finalist a marfield prize finalist cy twombly was a man obsessed with myth and history including his own shuttling between stunning homes in italy and the united states where he perfected his room size canvases he managed his public image carefully and rarely gave interviews upon first seeing twombly s remarkable paintings writer joshua rivkin became obsessed himself with the mysterious artist and began chasing every lead big or small anything that might illuminate those works or who twombly really was now after unprecedented archival research and years of interviews rivkin has reconstructed twombly s life from his time at the legendary black mountain college to his canonization in a 1994 moma retrospective from his heady explorations of rome in the 1950s with robert rauschenberg to the ongoing efforts to shape his legacy after his death including previously unpublished photographs chalk presents a more personal and searching type of biography than we ve ever encountered and brings to life a more complex twombly than we ve ever known

the folder may include clippings announcements small exhibition catalogs advertisements and other ephemeral items

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